



Rocky Mountain Hi Artist Newsletter

November 2025 Newsletter

President's Message-Ginny Sparlin

As you all know, we do not have a monthly meeting in December.

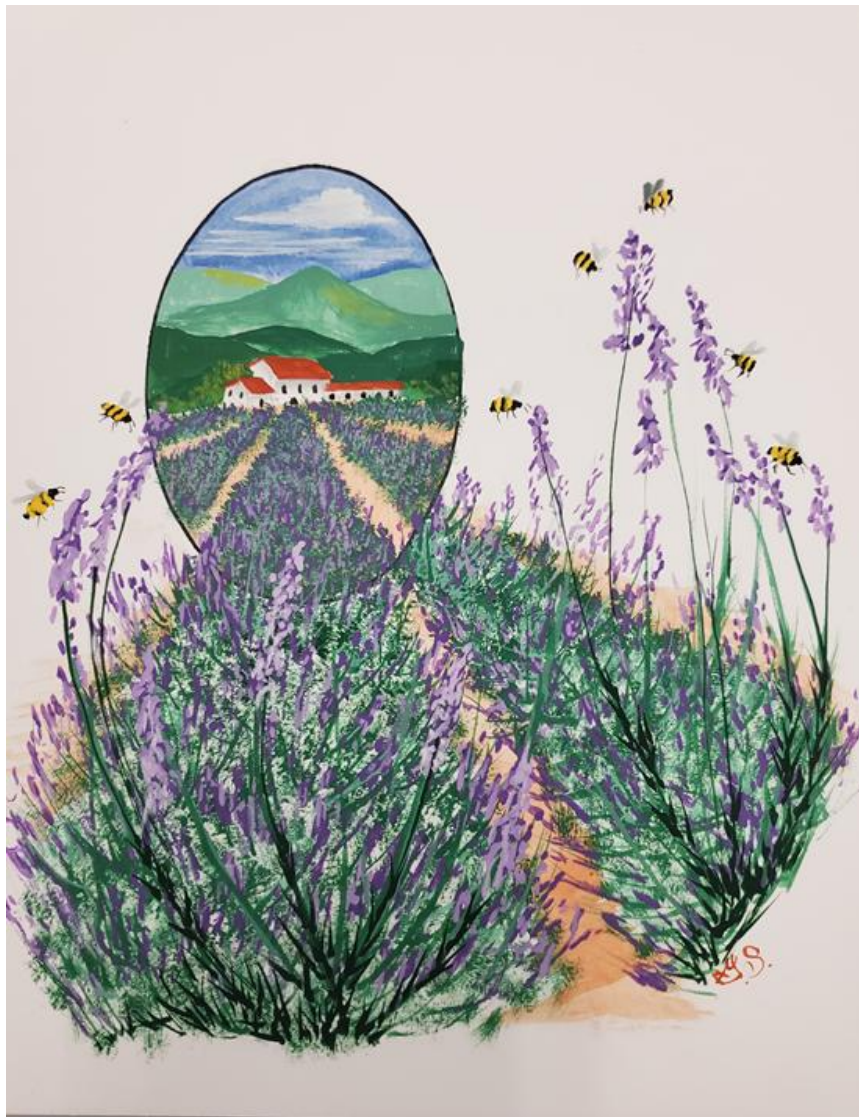
Our November meeting will also be our Christmas party. We will be doing a paint project for fun, and everyone who attends is also asked to bring a bag or plate of cookies for us to gift the staff of Garden Plaza.

We also ask everyone to bring a snack/hors d'oeuvre to share. Hope this will be a fun start to your Holiday Season, so wear your Holiday best and get into the spirit of Christmas.

This is just a reminder since we haven't had any snow it doesn't seem like the Holidays should be here! Hope to see you all, Saturday November 15, 10:00am, Garden Plaza.

Ginny Sparlin

Program Report-Ginny Sparlin



Can you believe how fast this year has gone?! I think it has something to do with old age; the days seem to fly by!

Hope you all are having a wonderful Fall, the colors of the trees in our neighborhood have been spectacular. Fall is one of my favorite seasons, but are you ready for Christmas? It seems to sneak up faster every year, do you have your Christmas cards ready to send out? Me neither....

Our monthly meeting on Saturday November 15, at 10:00am will be our last meeting of this year. We'll be painting "Lavender and Bees" in acrylic on mat board. Gather up and bring all your usual painting supplies. Brushes, water container, paper towels, tracing paper and transfer paper, ballpoint pen, etc. I'll provide the 8" X 10" mat boards that we'll be painting on.

- If you have a black sharpie pen, bring it.

I'm bringing one or two bottles of the paint colors, but if you happen to have any of the colors, bring them and we'll share:

Decoart Americana:

Sapphire	primary yellow
white	forest green
black	burnt orange
slate gray	lavender

- Bring your brushes, you never know which one you may need.

I used 2 or 3 old scruffy brushes to stipple paint. One was very small the others were about size 8 or 10 old beat up flats or rounds. Deer foot brushes work if you have them.

a 10/0 liner, a size 1 liner, size 1 round brush or spotter brush and a size 1 filbert brush

Any questions call me: 303-408-0414

Ginny Sparlin

Tole Chatter-Melinda Barnes

South Sound Makers Market... Laser Cut Crafting Surfaces and Private Party/Events.

<https://www.southsoundmakersmarket.com/>

Painting World Magazine... Be sure and check out their blog. It is very interesting and has a great Fall project.

<https://paintingworldmag.com/f/painting-world-magazine-8>

Artful Webinar Online Convention 2026... You can view the classes for next year.

<https://artfulwebinars.regfox.com/aw26-convention>

Plum Purdy... Renee Mullins has fun new patterns and wood available.

<https://plumpurdy.com/>

Debbie Cushing ... New patterns and carries other designer's patterns as well.

<https://www.debbiecushing.com/>

Watercolor Class Supply List... This list may be helpful when preparing to take a class.

Watercolor brushes (1 and 1 1/2 flats, no. 8 or 10 round, liner brush)

2 water containers

Non-wax graphite paper (gray and white)

Masking fluid

Tracing paper

Double-ball stylus

Drafting or artist's tape, 1"

Pencil and sharpener
White vinyl eraser
Cotton swabs
Spray bottle
Palette
Paper towels (cut into quarters)
Hand-held fan
Scissors
Toothbrush for spattering
6 or 12 C-Thru ruler
Optional: photo holder, assorted sponges (well rinsed), sea sponges, synthetic sponges, note paper, 1-ounce container for masking fluid (old water bottle cap works well), old no. 1 round brush for masking fluid, small bar of soap for masking fluid.

TRACY MOREAU'S SPOT

Painting Tip:

Tired of having the Paint bleed under your tape??
Try applying a very thin coat of Matt Medium , all-purpose sealer. or DecoArts Decoupage Matt over the edge of your tape before applying your color. Let it dry thoroughly before applying your color.

When removing the tape, fold it back on itself and pull it along at a 45-degree angle. Take your time...if you do this while the paint is still wet, you will lower the risk of "tearing" the fresh paint, and it will leave you with a clean edge.

tip: to avoid bleeding....

Use a high-quality Painters' tape. not MASKING TAPE.

Frog tape, or 3M Safe Release tape, are the two I recommend. Both of these use a moisture-activated adhesive that greatly

reduces the chance of paint bleeding.

Store your tape in a sandwich container or the container it is sold in (Frog Tape). This prevents detritus (dust, glitter, etc.) from adhering to the edges of the tape (causing a rough edge)

Painting Tip:

I have a stack of MUST have tools for designing.... I like my circles to be circles, I like my straight lines to be straight...It's virtually impossible to free hand them that way, so I use tools.

I use templates for small squares, circles, triangles, etc. I use rulers and t squares to ensure lines are straight, I use a lettering rule, to ensure that spacing is correct, Mechanical Pencils, ultra fine point gel and felt tip pens, and my light tablet... they are all important in my own process and each designer has their own, have no doubt. Here are just a couple of great tools that are handy for any painter!

Geometry kit: I know you had one in school. I keep one in my stash perfect for classes and travelling, it has nearly everything you could need! toss in an eraser and an extra pencil and your set!

Staedtler General Purpose Templates. For making circles, squares, triangles of all sizes. They help keep shape and size consistent. (Handy for tracing too. just match the sizes)

A good Quality STEEL Ruler (Cork Backed). I have a 6" that it ideal for everyday work. Plastic rulers tend to chip giving you an irregular line.

Hit a local staples or office supply store, they are all reasonably priced, and worth the investment. Back to School season is a great time to buy them as most stores have discounts and coupons available.

Painting tip:

There are a variety of ways to make stencils for your own use,

you can use the electronic cutting machines (Silhouette, Cricket etc.) Or you can hand cut them from Stencil material (Like the one shown) Or you can cut a limited use stencil from Heavy card stock. You can use large paper punches, even cookie cutters to create simple stencil designs for craft and art projects. You don't have to use commercial stencils to create incredible design work!

Trace your chosen design onto heavy card stock, and cut it out using a craft knife or precision cutter. Place the line drawing under a piece of plate glass and position the Mylar over it, then cut it out using a craft knife, precision cutter or a hot knife (similar to a wood burning tool) These simple homemade stencils can help you create work that is YOU-Uniquely YOU!

Design Ideas:

Trace fall leaves, pattern in fabric, geometric shapes, sea shells, letters.... anything that you like!! Just keep it simple!!

Did you know....

Delftware or Delft pottery, also known as Delft Blue or as delf, is a general term now used for Dutch tin-glazed earthenware.

Most of it is blue and white pottery, and the city of Delft in the Netherlands was the major center of production, but the term covers wares with other colors, and made elsewhere. It is also used for similar pottery, English delftware.

Delftware is one of the types of tin-glazed pottery or faience in which a white glaze is applied, usually decorated with metal oxides, in particular the cobalt oxide that gives the usual blue, and can withstand high firing temperatures, allowing it to be applied under the glaze.

Delftware forms part of the worldwide family of blue and white pottery, using variations of the plant-based decoration first developed in 14th-century Chinese porcelain, and in great

demand in Europe.

Delftware includes pottery objects of all descriptions, such as plates, vases, figurines and other ornamental forms and tiles. The style originated around 1600, and the most highly regarded period of production is about 1640–1740, but Delftware continues to be produced. In the 17th and 18th centuries the manufacture of Delftware was a major industry, with product exported all over Europe

Did you know...

Repoussé or repoussage is a metalworking technique in which a malleable metal is shaped by hammering from the reverse side to create a design in low relief. Chasing or embossing is a similar technique in which the piece is hammered on the front side, sinking the metal. The two techniques are often used in conjunction.

Many metals can be used for chasing and repoussé work, including gold, silver, copper, and alloys such as steel, bronze, and pewter.

These techniques are ancient and have been extensively used all over the world, as they require only the simplest tools and materials, and yet allow great diversity of expression. They are also relatively economical, since there is no loss or waste of metal, which mostly retains its original size and thickness.

Toolmarks are often intentionally left visible in the result.

A few among many famous examples of repoussé and chasing are the prehistoric Gundestrup cauldron, the mask on the mummy of Tutankhamun, the body armors of the Bronze Age, the copper ornaments made by the Native Americans in the Southeastern United States, and the Statue of Liberty in New York City.

Did you know...

John Singer Sargent (January 12, 1856 – April 15, 1925) was an American expatriate artist, considered the "leading portrait painter of his generation" for his evocations of Belle Époque and Edwardian-era luxury. He created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings.

Sargent's work is characterized by remarkable technical facility, particularly in his ability to draw with a brush, which in later years inspired admiration as well as criticism for its supposed superficiality. His commissioned works were consistent with the grand manner of portraiture, while his informal studies and landscape paintings displayed a familiarity with Impressionism. In later life, Sargent expressed ambivalence about the restrictions of formal portrait work and devoted much of his energy to mural painting and working in plein air. Art historians generally ignored society artists such as Sargent until the late 20th century

Tracy shares her talent with a free project almost every Saturday on Facebook and YouTube.com.

Tracy's website: <https://tracymoreau.net/>

Computer Security...

Home Depot Halloween phish gives users a fright, not a freebie
A timely phishing email pretending to come from Home Depot. It claimed we'd won a Gorilla Carts dump cart (that's a sort of four-wheeled wheelbarrow for anyone unfamiliar)—and said it was just one click away. It wasn't.

Melinda